

MAGGIE MCKELVEY

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SKILLS

Software

Adobe Photoshop, After Effects, DragonFrame, Final Cut Pro, Procreate, Fusion 360, InDesign Premiere, Adobe Illustrator and TVPaint

Abilities

Compositing, puppet fabrication, set & prop building for stop motion, stop motion/ 2D animation, book binding, graphic design, power tool usage, direct on film animation, traditional and digital illustration, painting.

EXPERIENCE

Freelance Animation, Compositing, Illustration, Editing, and Graphic Design (2017 - Present)

Super Moon Studios, Ray Wyman, RapStudy, and the North Orange County Chamber of Commerce.

Animation Teaching Assistant, California State Summer School of the Arts (July 2022 - Present)

Gave lectures and designed handouts for students, supervised over 30 students for lab hours while assisting them with their work. Lift and stack over 50 lbs worth of materials.

Custom Framer, Micheal's Craft Store (August 2023 - Present)

Design frames for customers, frame assembly, glass cutting, cash register operation, customer service, store recovery, lift and stack over 50 lbs of materials and organize them.

Online Programs Assistant, CalArts Extended Studies (September 2023 - Present)

Moderating class forums and assisting online students.

Cage Operator, Print & Media Lab at CalArts (March 2022 - November 2023)

Managing supplies sales at the Print & Media Lab on CalArts Campus, ink/ emulsion mixing, customer management & sales, general upkeep.

Resident Assistant, Chouinard Dorms at CalArts (September 2022 - May 2023)

Student event coordinator, dorm management, maintaining community among students and getting new students acquainted.

Marketing Coordinator, North Orange County Chamber, Fullerton, CA (July 2020 – July 2021)

Video editing and management of the NOC Chamber YouTube Channel, Designing graphic communications for print/web (such as logos, website and social media graphics, publications, flyers, and other marketing materials as needed)

Lead Animator and Designer, RapStudy, Orange County, CA (October 2020 – January 2021)

Designed, story boarded, animated, and edited the introduction video for RapStudy, an ed tech start up led by students at Cornell. Organized a small team for clean up/ frame coloring and backgrounds.

Yearbook Design Editor, OCSA, Santa Ana, CA (2019 - 2020)

Taught staff how to use Photoshop and eDesign, created classroom curriculum and admissions process, designed the cover and endsheets, supervised design in all aspects of the yearbook and established the style guide, frequent communication with publisher and administration.

ACCOLADES

United Plankton Scholarship - *CalArts (2023)*

Women in Animation Scholarship - *sponsored by Laika & Toon Boom (2023)*

Hillenburg Family Scholarship - *CalArts (2022)*

SWIFF Finalist - *"I Am Living Uncontrollably" (2022)*

Directors Choice Award - *WESTFLIX Student Film Festival ("Who Am I?" 2020)*

OC Artist Of The Year Finalist in Animation - *OC Register (2020)*

Official Selection - *Screen Student Film Festival ("Scribble Head" 2019) ("Who Am I?" 2020)*

Herb Alpert Foundation Scholarship for Emerging Young Artists - *CSSSA Animation (2018)*

EDUCATION

Bachelor of Fine Arts, Experimental Animation

California Institute of the Arts, Valencia, CA; present

Highschool Diploma, Digital Media (2014 - 2020)

Orange County School of the Arts, Santa Ana, CA; June 2020

Animation

California State Summer School of the Arts, Valencia, CA; Summer 2018

FEATURED PUBLICATIONS

It's Time to Play the Music (2020) - Guest Artist

Muppet themed charity zine; all profits donated to the Dystonia Medical Research Foundation.

The Collective (2020) - Artist

Non-profit, student-run art magazine based in Champaign-Urbana, Illinois.

Inkblot Vol. 18 (2020) - Artist

Student run literary magazine featuring writing and illustration.

Aquamarine Magazine (2020) - Guest Artist

Fashion and lifestyle publication based out of SoCal.

I See You (2020) - Illustrator

A nature aspect horror zine featuring comics, illustration, and writing.

REFERENCES PROVIDED UPON REQUEST